



Wisconsin Watercolor Society  
**paintbox  
news**

February 2011

## Message from the President

With the Holidays over it's nice to get back into a little more of the usual routine. For many of you, I hope, it means having time to create new artwork for our next exhibition at the Rahr-West Art Museum in Manitowoc. The exhibition runs from May 22 – June 19, 2011. Their historic Victorian mansion provides a beautiful backdrop for art exhibitions. Look for more information in this newsletter, on our web site and a mailing sent by Exhibition Chairperson, Judy Gahn Murphy. Also, save a couple of new works for the fall exhibition at Mount Mary College September 11- October 22, 2011.

There is still plenty of time to see Watercolor Wisconsin at the Wustum Museum in Racine. Many of our members are represented in this exhibition. The exhibition displays breadth and depth in water-based mediums. Congratulations to Bruce Pepich, Executive Director and Curator of Collections and his staff for the effort they put into assembling this annual exhibition.

If you are thinking about plein-air painting Kappy Schwab will have a schedule on our web site in time to participate at the start of the summer plein air painting season.

Speaking of our web site, I hope you are enjoying the noticeable changes from Walzak Marketing Communications. Many members have said that our site is very easy to navigate and very well designed visually. Some of our members have spoken to Walzak Marketing about developing or revamping their own web site.

Mark your calendar for our Annual Meeting and demonstration to be held on Saturday April 16 at the Marcia Coles Community Room below Bartolotta's Lake Park Bistro, in Lake Park, Milwaukee. Watch for more information coming in closer to the date. Our guest, Molly Johnson, will do a watercolor demonstration.

Enjoy what is left of the winter as we look forward to a beautiful spring.

Steve Horvath  
President, WWS

## Board Notes

Our last Board Meeting was held on Saturday, September 25 and called to order by president Steve Horvath. Those present were Bill Davis, Joyce Eesley, Karen Finerty, Barbara Rambadt, Alice Struck and Kitty Sturrock.

Membership Chairperson, Karen Finerty reported that five new members were voted in at the Fall Show in Marshfield. They are Christine Sommerfelt, Diane Richards, Christine Buth Furness, Diane Shabino and Susan Spanbauer. We are very excited to have five new members!

Exhibits Chairperson, Judy Murphy reports that she has some wonderful exhibit venues for future shows. The Spring Show will be held at the beautiful Rahr-West Art Museum in Manitowoc.

Barbara Sorenson Rambadt, our new WWS Historian wants to remind members that we will be celebrating our 60th anniversary in 2012 at the Spring Show at the Museum of Wisconsin Art. We have just begun the planning process, and we hope that members in our organization may have historical information to share with us. (photos, clippings, articles, etc.) - anything relating to our seven founders - Marion Bode, Tom Dietrich, Earl Gessert, Emily Groom, Gerald Lantz, Dorothy Meredith, and Robert von Neumann. You can send any information of historical interest to Barbara at [rambadt@mac.com](mailto:rambadt@mac.com) or call 262-367-6298.

## Annual Banquet

Our Annual Banquet was held last fall at Carini's La Conca d'Oro restaurant. Everyone had a wonderful time and were spoiled with an exceptional buffet featuring the tastes of Sicily. Watch for information in the September newsletter for our next planned Annual Banquet.



WWS Annual Banquet, Carini's Conca d'Oro



Phyllis & Bob Hoopman, Carini's

## Member News

**Chris Sommerfelt** will be featured in a solo exhibit at the Firefly Gallery in the Wauwatosa Library, 76th and North Avenue. "Colors of Nature" is on view through February 26th.

The Robert W. Baird Company commissioned **Alice Struck** to create seven paintings for branch offices in Indianapolis, Green Bay, Chicago and Mequon. The project required research and travel in the process of gathering images. In addition to Alice's commission work and full time job as an art therapist, she taught 58 sessions of watercolor classes to Continuing and Beginning students at the Cedarburg Cultural Center. Alice also created a 25th Anniversary cover painting for their commemorative booklet.

**Barbara Becker's** painting, *A&D Auto Parts* won Best of Show at the Gallery 110 North "A Holiday Membership Exhibition" December 3 – January 21, 2011, Plymouth, WI.

Gallery 110 North in Plymouth will feature the paintings of **Joyce Eesley** in a solo show titled, "Buds, Blossoms & Views" January 28 – March 18, 2011. Joyce's love of nature and gardening has greatly influenced her choice of subject matter. She has been drawn to the complexity of nature, its beauty and the delicate life cycle of all living things. In addition to Joyce's Plymouth show she had a painting in Watercolor Honor Society's *Watercolor NOW* exhibit January 9-28, 2011 at the Slater Memorial Park Gallery, Pawtucket, RI and two paintings are currently on view in Watercolor Wisconsin 2010.

**Joye Moon** had her watercolor paintings accepted into several Wisconsin and National Shows in 2010. Some of those were: 12th Biennial North American Open, New England Watercolor Society, Gloucester, MA where she won the Image Resolution Award; Richeson 75 Figure/Portrait 2010 Competition, Kimberly, WI; 66th Art Annual, Neville Museum, Green Bay where she received an Honorable Mention; Rockies West National, Western Colorado Watercolor Society.

**Paul Oman** was awarded the honor of Finalist-Outstanding Watercolor in the February, 2010 Fine Art Views International Painting Competition for his painting, *Mexico City Morning*.



Paul Oman, *Mexico City Morning*

Artist and Designer, **Lisa Englander** participated in a premier event at the Milwaukee Art Museum called *Art of the Table* November 18 – 21, 2010. Her unique installation was inspired by artworks in a designated gallery in the museum.



Lisa Englander, *Art of the Table*

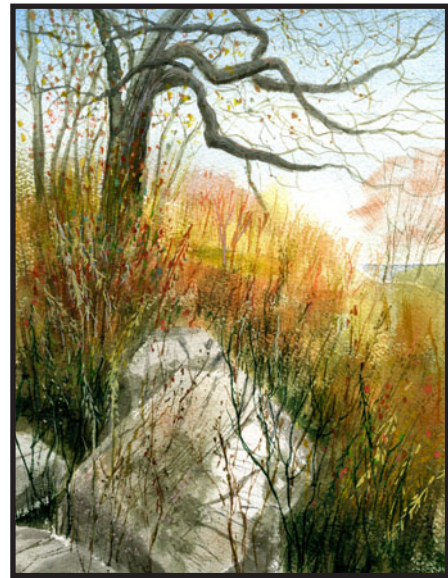
WWS new member, **Diane Shabino's** painting, *Hmong New Year* was accepted into the Kansas Watercolor Society National Exhibition 2010, November 19 - January 2, 2011. In addition, her painting, *Five Leaf Ivy, the Vine that Twines*, was included in Midwest Seasons, January 21 - March 6, 2011, Wausau, WI.



Diane Shabino, *Hmong New Year*

Charles A. Wustum Museum of Fine Arts, a campus of the Racine Art Museum continues a Racine tradition with its annual "Watercolor Wisconsin 2010". As one of the museums most popular shows, this exhibition brings together the works of artists from throughout the state. Featuring 98 pieces by 81 Wisconsin artists, this year's show will be on view through April 30. We are proud to have many of our members exhibiting in this show:

**Charles Ausavich, David Bielot, Christine Buth-Furness, Jean Crane, Rita Crooks, William Davis, Joyce Eesley, Louise Engelbrecht, Lisa Englander, Karen Finerty, Harold E. Hansen, Steve Horvath, Julia F. McMurray, James Michael, Judith Gahn Murphy, Diane Shabino, Alice Struck, Kitty Sturrock, Jean Thielen and John Vlaj.** Merchandise Awards were received by Jean Crane, *Dreamscape*; Rita Crooks, *Farm Muse*; Joyce Eesley, *White Roses with Paisley Cloth*; Harold Hansen, *Eildon Hills and the River Tweed, Scotland*; Steve Horvath, *Fall Colors* and Kitty Sturrock, *Orchids in Daylight*. Wow!!



Steve Horvath, *Fall Colors*



Rita Crooks, *Farm Muse*

## Artist Profile

### Quick Sketch – Harold E Hansen

By Steve Horvath

*This article is a continuation of a series of mini biographies of members as a way of introducing ourselves to each other and to our audience outside of WWS. Please see previous profiles in this series archived on our website.*



Harold E Hansen in his studio

**Hartford, WI** December 22, 2010 – Harold “has been drawing since he was a little kid.” His artistic lineage, he says, “Is on his Dad’s side of the family.”

Unlike most kids growing up in Southern Indiana, or anywhere else for that matter, Harold was already thinking about commercial art as a career while still in high school. When he was 15 an art school consultant even suggested that he develop an idea for his signature to be placed on all of his artwork. He did just that and is still using that signature today.

At 18 years of age Harold headed off to college at Herron School of Art in Indianapolis, Indiana. He liked this small school of 300 students and learned a lot to prepare him for his eventual career in art. He remembered Indianapolis as being quite an adventure for a kid who came from a small farming community.

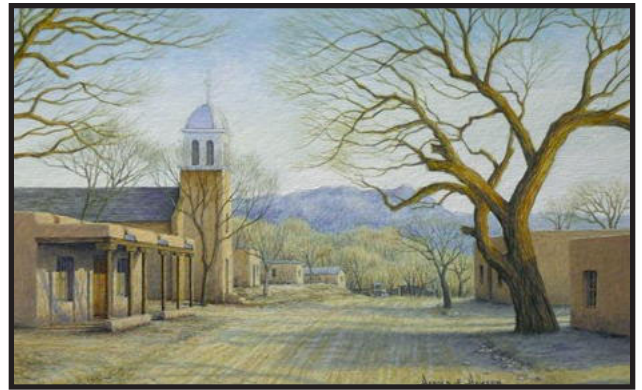
Artists develop their craft in many ways following various avenues of creativity. This was true for Harold as well. After leaving college he traveled to Montana to work at a ranch followed by a job designing yellow page ads in Cincinnati, Ohio. By 1965 he found his way to Wisconsin and a job as a keyline artist for Philipp Lithographing in Grafton.

During his 12 years at Philipp he worked his way up the creative ladder to illustrator/designer and finally as their Art Director. Harold left Phillip to start painting full time and found this rewarding but in addition he was offered an opportunity to start an in-house art department for Icom, a software developer, later bought out by Rockwell International. This 11-year experience lasted until 2001 and gave him his first opportunity to

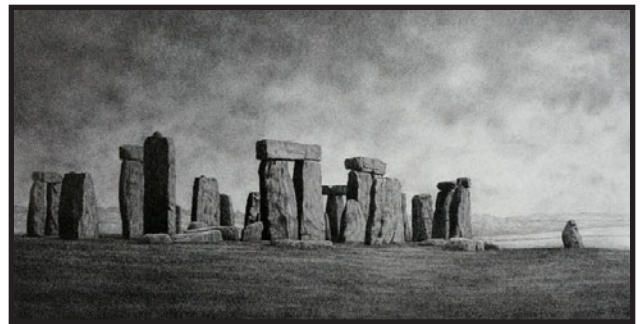
get his feet wet in the computer world learning to use the designer’s software of choice, Photoshop, Illustrator, and Quark Express.

During all of these work experiences he was also trying the life of a gallery owner having had 5 different gallery locations in Cedarburg from 1971 until 2003. It was about this time that Harold decided to build his own home studio to his unattached garage at his home in Hartford.

He shares his home, located a handful of miles northeast of the town of Hartford, with his wife Debora. Between them they have 5 children and 11 grandchildren. He and his wife live in a 163-year-old log home, (the kids are grown and moved out), that he purchased 17 years ago. The home is nestled in the beautiful rolling countryside, a setting that fosters a very creative atmosphere in which to work.



Cerillos, New Mexico, oil



Stonehenge, lithograph

When I first entered his studio I saw his stone lithographer’s press on the left and storage cabinetry for supplies with lots of displayed artwork on top of the waist high cabinetry and hanging on the walls to the right.

I guess I forgot to mention that Harold is also a stone lithographer, (*See: Stonehenge, litho 12.5 x 24.5*), since 1981 and immerses himself equally in that printmaking endeavor as he does in water coloring. That explains why his ‘L’ shaped studio is so neat and orderly. Every lithographer I know is a ‘neat nick’, probably because of their open use of a sticky ink they use for

printing. He also paints some beautiful, surprisingly small work, in oil. (*See: Cerillos, New Mexico, oil, 4 x 6*). Harold has been painting professionally since 1969.

Harold has created a large variety of imagery that reflects places he has visited such as France, England, Scotland, Canada, and Ireland. He develops some very unusual compositional ideas for some of his work that revisits places he has been or things he has seen.

Harold and Debora are planning a trip to Copenhagen this fall where his father's side of the family is from. He will no doubt return with some great ideas for new work.

Early in our conversation Harold was telling me about some of the deadlines that were waiting for completion. Among them was something for the St. Andrews Society. I let that pass until later, after we had finished talking about his art and such, I decided to ask him about the St. Andrews Society. "It's a Scottish benevolent society", he said. And he also belongs to Wisconsin Scottish, and Clan Little Society of North America. "But you're Danish", I said. The Scottish ancestry is on his mother's side of the family.

To make a long story short, Harold pointed to a glass cabinet standing behind me that held various bottles of Scotch whiskey. It turns out he is quite the connoisseur having tasted, to date, 709 different Scotch whiskeys going so far as to record each tasting in a binder. There is probably another 1,300 out there to taste he indicated. Harold, apparently, has very sensitive taste buds; having been informally blind tested by others have proven him very accurate. He also conducts Scotch whisky tasting events. He thinks he would like to write a book about Scotch whiskeys and have accompanying artwork from the distilleries and Scottish landscapes.

In 1985 he published a book about Cedarburg, which focused on architectural details of the city. During the course of our 2-hour conversation I got the strong feeling that Harold accomplishes what he sets out to do.

**What:** Harold E Hansen Studio

**Where:** 5530 Cedarview Road, Hartford, WI 53027  
*Please call before visiting*

**Telephone:** (262) 629-4116

**Email:** [hehstudio@alexssa.net](mailto:hehstudio@alexssa.net)

*Please click on the Members tab on our website at [www.wisconsinwatercolorociety.com](http://www.wisconsinwatercolorociety.com) to see more of Harold's watercolor images.*

## Wisconsin Watercolor Society

### Activities for 2011 through August

#### 2011

##### April

##### April 16 - Annual Meeting

Election of Officers  
Member Program / Demonstration

##### Board meeting and Election of Officers

12:00 – 1:00pm

##### Program – Molly Johnson demo

1:00 – 3:00pm

Marcia Coles Community Rm.  
Lake Park, Milwaukee

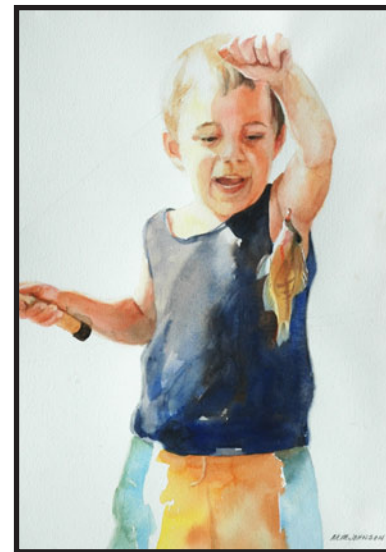
##### May

May 22 – June 19, 2011  
Spring Show - Rahr-West Art Museum  
Opening Reception, May 22  
1:00 – 4:00pm

##### June - August

##### Plein-air Painting

*Locations to be announced*



Molly Johnson, *It's a Keeper*

## Annual Meeting

Our Annual Membership Meeting is scheduled for April 16 at the Marcia Coles Community Room which is below the Lake Park Bistro, 3133 E. Newberry Blvd., Milwaukee. Members can park in the parking lot in front of the building and have a short walk around the building to the entrance on the lake side.

There will be a brief business meeting at 1:00pm

which will include election of officers for the coming year. Following the meeting we are happy to have Molly Johnson do a demonstration in watercolor. Molly resides in Denmark, WI with her husband and five children. Her subject matter spectrum includes landscape, still life and figurative painting. Molly's artistic abilities stem from her extensive training at the American Academy of Art, Kewaunee Academy of Fine Art and studies with some of today's notable artists. Please join us for this interesting presentation.

## Spring Show

May 22 - June 19, 2011 are the dates for our Spring Show to be held at the Rahr-West Art Museum, an historic mansion located at 610 North 8th St., Manitowoc, The Opening Reception will take place on Sunday, May 22, 1:00 – 4:00pm. There will be one or more artists to be voted upon for membership. A prospectus for this show will be in the mail soon.

## Plein-Air Painting

Attention all you hardy outdoor winter painters! Check out our website for the Plein-Air painting schedule, Winter 2011. Thanks to the Milwaukee Sketch Club for sharing their painting schedule and locations with us.

## Exhibit Opportunities

Investigate the Wisconsin Visual Artists website, [www.artinwisconsin.com/index.php](http://www.artinwisconsin.com/index.php), for great information about art opportunities in Wisconsin.

### Wisconsin Artists Biennial 2011

June 26 - August 7, 2011

Anderson Arts Center

121 Sixty-sixth St., Kenosha

Entry deadline is March 19, 2011

[www.wisconsinvisualartists.com](http://www.wisconsinvisualartists.com)

### Lifetime Art Competition, 2011-2012

May 2, 2011 – February 31, 2012

Lifetime Art features visual artwork by adults living in Milwaukee, Washington, Waukesha, Ozaukee and Racine Counties. This juried exhibition will open with a Gala reception in May. Following the May 2nd Opening Gala, the exhibit will tour various public and private sites for one year.

Submit work February 14 – March 4; 414-282-5566

## Watercolor Workshops

### TWSA Workshops

**Eric Wiegardt**, June 6 – 10, 13 – 17, 2011

**Roberta Carter Clark**, June 20 – 24, 2011

Kenosha Public Museum, Kenosha, WI

[suzannehetzel@yahoo.com](mailto:suzannehetzel@yahoo.com), 847-372-5622

### Stephen Quiller

**Color and Water Media for the Painter**

March 21 – 25, 2011

Richeson School, of Art and Gallery

557 Marcella St., Kimberly, WI

920-738-2404, [artschool@richesonart.com](mailto:artschool@richesonart.com)

### Watercolor Batik with Carole Robb

Saturday, February 19

8:00 – 12:00pm or 1:00 – 5:00pm

Use of rice papers and dyes with watercolor washes.

Cedarburg Cultural Center, Cedarburg, WI

[www.cedarburgculturalcenter.org](http://www.cedarburgculturalcenter.org)

## Painting Events and Shows

### John Marin's Watercolors:

**A Medium for Modernism**

Through April 17

The Art Institute of Chicago

111 South Michigan Avenue, Chicago IL



John Marin, *Mt Chocorua No. 1*

Art Institute Chicago Member Magazine:

*During his lifetime, American modernist John Marin (1870 – 1953) was the country's most celebrated artist. His improvisational approach to color, paint handling, perspective, and movement situated him as a leading figure in modern art and helped influence the Abstract Expressionist movement. This exhibition is the first to present the Art Institute of Chicago's impressive collection of John Marin's work in its entirety, ranging from early images rooted in traditional practice to more personal and experimental compositions.*

## Watercolor Wisconsin 2010

44th Annual Competition  
Through April 30, 2011  
RAM's Wustum Museum  
2519 Northwestern Avenue, Racine

## Cedarburg Cultural Center Juried Exhibit

### The Little Show: Miniature Art Exhibit

Through Sunday, February 27  
Cedarburg, WI  
[www.cedarburgculturalcenter.org](http://www.cedarburgculturalcenter.org)

## Miller Art Museum

### WI Wildlife Biennial XV

June 4 – July 19

Wine/Appetizers Reception:

Saturday, June 4, 5:00 – 6:30pm

Group invitational featuring Wisconsin's finest wildlife artists in traditional and contemporary styles of painting and sculpture, [millerartmuseum.org](http://millerartmuseum.org)  
107 South 4th Avenue, Sturgeon Bay

## Gauguin: Maker of Myth

February 27 through June 5, 2011

The first major U.S. exhibition in more than 20 years to invite viewers to take a fresh look at the artist, behind and beyond his dramatic life story and iconic images of Tahitian women. Through some 200 works spanning his career and representing every genre and medium in which he worked, the show explores how he incorporated European and Maori narrative, religious and mythological elements into his oeuvre, as well as how he mythologized his artistic identity.

National Gallery of Art, Washington DC, [nga.gov](http://nga.gov)

## WWS Website

I hope members have looked at our wonderful new website and noticed the recent changes. You will notice upcoming and future show information, current and past newsletters, a plein-air winter schedule, featured artists profiles and member information. Half of our members have not sent in an artist profile or images to be posted on the site. This is a very easy procedure and we would like to see more member information and jpegs of their paintings. Send this information to Steve Horvath and he will upload it to the website. Any board member would be happy to assist you if you have a problem with submitting information. Several of our members are now developing their own web pages which can be linked to from our site. The website is also another opportunity for members to expose their artwork to potential buyers.

## In Memoriam

### Virginia Rose Harris

April 14, 1930 - October 4, 2010



Virginia was born to Louis & Viola Schlieper in Milwaukee WI. She spent her childhood on her family farm in Brookfield. Virginia married Richard S. Harris and they moved to Oconomowoc in 1961. There they raised their 3 children in their home on Lac LaBelle. They shared a love of travel and traveled extensively together & with their children until Richards death in 1995.

As a watercolor artist, art was Virginia's passion. She participated and taught in numerous art galleries, very dear to her heart were Washington Island, as well as Gallery Ajijic in Mexico. She was one of the original founding members of the Oconomowoc Festival of the Arts. She participated for 40 years, being honored this final year by the Festival Committee and fellow artists. In more recent years Virginia found loving companionship with Ed Rohloff. They shared a love of Virginia's Evergreen Farm and "Lil Orchard" home, in beautiful Ajijic Mexico. She treasured her time there with family and her many friends.

Virginia is survived by her children, Julie Harris Finman, Kathleen (Charles) Harris Otten, and David (Lynn) St.George Harris. Grandchildren, Virginia, Scott, Veronica, Erik, Sarah, Ben, Christina, Casey, Sean, Shaun and Quinn.

Virginia's children cannot begin to express what an amazing mother she was - a beautiful example of how to live & enjoy life. Her faith was her guide. She was generous with her time, her artistic talent and her love.

## Note from the Newsletter Editor

Please send any change of contact information (address, phone or email) to Kappy Schwab or Steve Horvath.

## I NEED YOUR NEWS!

Let me know what is happening in your area-exhibitions, workshops, painting trips, current museum exhibitions, awards. I would love to hear from you! Send articles about members, photographs/digitals of artwork. **Deadline for September issue is August 15, 2011**

Please send any information by email:  
kschwab1@wi.rr.com

By regular mail:  
Kappy Schwab/WWS Newsletter  
3800 W. Grace Avenue  
Mequon, WI 53092

Fax: 262-242-0552 (call first)

Please, **no-handwritten or phone-in submissions**.  
Submissions may be excluded due to space restrictions.

## OFFICERS

**President**  
STEVE HORVATH  
horvath@execpc.com

**Vice President**  
WILLIAM DAVIS  
wdavis@wi.rr.com

**Treasurer**  
JOYCE EESLEY  
joyce\_eesley@msn.com

**Secretary**  
KITTY STURROCK  
ksturrock@wi.rr.com

**Past President/Advisor**  
LYLE PETERS  
ls.peters@sbcglobal.net

## DIRECTORS

**Exhibits**  
JUDY GAHN-MURPHY  
rtbyjudy@gmail.com

**Historian**  
BARBARA  
SORENSEN RAMBADT  
rambadt@mac.com

**Newsletter**  
KAPPY SCHWAB  
kschwab1@wi.rr.com

**Publicity/Nominations**  
ALICE STRUCK  
aastruck@sbcglobal.net

**Membership**  
KAREN FINERTY  
jkfin@att.net